

Notre Dame Medley

Ringmasters

Music by Alan Menken

Lyrics by Stephen Schwartz

Arranged by Aaron Dale

Transcribed by Dan Satter

♩ = 120

Tenor

Lead

Baritone

Bass

f Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah

T.

L.

Bar.

B.

rit. **Easily, in 1** *mf.*

mf. Doot doot doot doot doot doot doot doot

mf. Doot doot doot doot doot doot doot doot

Doo doo doo doo doot doot doot doot

Ah Doo doo

15

T. doot doot doot doot doot doot doot the ci - ty a - wakes to the doot doot

L. doot doot doot doot doot doot doot the ci - ty a - wakes to the doot doot

Bar. doot doot doot doot Mor - ning in Pa - ris the ci - ty a - wakes to the bells of

B. doo doo doo doo the ci - ty a - wakes to the bells of

22

T. doot doot doot doot doo doo doot doot doot the bak - er - man bakes to the

L. doot doot doot doot doo doo doot doot doot the bak - er man bakes to the

Bar. No - tre Dame The fish - er - man fish - es, the bak - er - man bakes to the

B. No - tre Dame doo doo doo doo doo the bak - er - man bakes to the

29

T. doot doot No - tre No - tre Dame Bong Bong thun - der to the

L. doot doot No - tre No - tre Dame Bong Bong thun - der

Bar. bells of No - tre Dame to the big bells as loud as the thun - der

B. bells of No - tre No - tre Dame Bong Bong Thun - der

37

T. *mp* lit - tle bells soft as a psalm *mf* doot doot doot the ci - ty's the

L. *mp* lit - tle bells soft as a psalm *mf* doot doot doot the ci - ty's the

Bar. *mp* lit - tle bells soft as a psalm, a psalm. And some say the soul of the ci - ty's the *mf*

B. *mp* lit - tle bells soft as a psalm doo doo the ci - ty's the

44

T. toll of the bells ah bong

L. toll of the bells ah bong

Bar. toll of the bells ah Bong

B. toll of the bells the bells the bells the bells the bells of No - tre Dame

54

T. bong bong bong doo doo doo doo doo doo doo doo doo

L. bong bong bong doot doot doot doot doot doot doot doot

Bar. Listen! They are beautiful!

B. doo doo doo doo

61 **rit.**

T. 8 doo doo doo doo doo Da da da da da da da da da da

L. 8 doot doot doot doot doo doo doo Da da da da da da da da da da
But they don't ring by themselves, no! High in the tower lives the bell ringer. And why is he there? It's a tale of a man...

Bar.

B. doo doo doo doo doo doo Da da da da da da da da da da

69 **Slower** *mp*

T. 8 da da da da da ooh Woah

L. 8 da da da da da ooh Woah
...and a monster. *mf*

Bar.

B. da da da da da ooh Woah
Judge Claude Frol - lo longed to purge the world of vice and

76 **rit.**

T. 8 Ky-ri-e E - lei-son oh oh ah,

L. 8 Ky-ri-e E - lei-son oh oh ah,

Bar.

B. Ky-ri-e E - lei-son oh oh ah,
sin. But he felt fear for his soul and took in this young child,
deformed from birth, calling him Quasimodo.

83 **Moderately** *mf* **poco rit.** **a tempo** *mp*

T. *mf* *mp* Ah

L. *mf* *mp* Ah

Bar. *mf* *mp* Ah

B. *mf* I must keep him locked a - way where

Di - es i - rae di - es il - la

88

T. No one will be - hold him, ah

L. No one will be - hold him, ah

Bar. No one will be - hold him, ah

B. no one else can see. E - ven this foul crea-ture may it

92 **rit.** **rit.**

T. prove one day to be use to me.

L. prove one day to be use to me.

Bar. prove one day to be use to me.

B. prove one day to be of use to me.

In 1

96

T. *mf*
doot doot doot doot doot doot doo Now here is a rid-dle to guess if you

L. *mf*
doot doot doot doot doot doot doo Now here is a rid-dle to guess if you

Bar. *mf*
doo doo doo doo Now here is a rid-dle to guess if you

B. *mf*
doo doo Now here is a rid-dle to guess if you

103

T. *mp* *mf* **rall.**
can, doot doot doot doot Tell me who is the mon-ster and

L. *mp* *mf*
can, doot doot doot doot Tell me who is the mon-ster and

Bar. *mp* *mf*
can, sing the bells of No - tre Dame. Who is the mon-ster and

B. *mp* *mf*
can, bells of No - tre Dame. Who is the mon-ster and

110

Rubato

T. *mp*
who is the man? Safe behind these win-dows and these per-i-pets of stone,

L. *mp*
who is the man? Safe behind these win-dows and these per-i-pets of stone,

Bar. *mp*
who is the man? Safe behind these win-dows and these per-i-pets of stone,

B. *mp*
who is the man? The man...

116 *mp*

T. *8* gaz - ing at the peo - ple down be - low me. All my life I watch them as I hide up here a - lone,

L. *8* gaz - ing at the peo - ple down be - low me. All my life I watch them as I hide up here a - lone,

Bar. *mp* peo - ple down be - low me. All my life I watch them as I hide up here a - lone,

B. be - low me. And all _____ I'm

120

T. *8* hun - gry for the his - tor - ies they show me. And all _____ their fac - es, just

L. *8* hun - gry for the his - tor - ies they show me. All my life I mem - or - ize their fac - es,

Bar. hun - gry for the his - tor - ies they show me. And all _____ their fac - es, just

B. hun - gry for the his - tor - ies they show me. And all _____ their fac - es, just

124

T. *8* know - ing them as they will nev - er know me. And I won - der how

L. *8* know - ing them as they will nev - er know me. All my life I won - der how it

Bar. know - ing them as they will nev - er know me. And I won - der how

B. know - ing them as they will nev - er know me. I won - der how

127

T. 8 feels to pass a day not a - bove them, not high up ab - ove them, but part of them so

L. 8 feels to pass a day not a - bove them, but part of them

Bar. 8 feels to pass a day not a - bove them, not high up ab - ove them, but part of them so

B. 8 feels to pass a day not a - bove them, not high but part of them oh so

131 **rit.** **a tempo**

T. 8 far a-way from here ah liv - ing in the sun. Give me one day out there.

L. 8 and out there liv - ing in the sun. Give me one day out there.

Bar. 8 far a-way from here ah liv - ing in the sun. Give me one day out there.

B. 8 far a-way from here ah liv - ing in the sun. Give me one day out there.

137

T. 8 All i ask is one to hold for - ev - er. Out there where they all live un - a -

L. 8 All i ask is one to hold for - ev - er. Out there where they all live un - a -

Bar. 8 All I ask is one, one to hold for - ev - er. Out there where they all live un - a -

B. 8 All I ask is one to hold for - ev - er. Out there where they all live un so un - a -

143

T. ware oh what I'd give what I'd dare I'd dare just to live one day out there.

L. ware what I'd give what I'd dare just to live one day out there.

Bar. ware oh what I'd give what I'd dare I'd dare just to live one day out there.

B. ware give I'd gave what I'd dare I'd dare just to live one day out there. I'll

Più mosso, pressing forward

151

T. A - way from here, I can

L. Out there a-mong the millers and the weavers and their wives, through the roofs and gables I can

Bar. A - way from here, I can

B. go one day a-way from there. Out there, there I can

Slower, more deliberate

155

T. see them. Ev - 'ry day they shout and scold and go ab-out their lives

L. see them. Ev - 'ry day they shout and scold and go ab-out their lives

Bar. see them. Ev - 'ry day they shout and scold and go ab-out their lives

B. see, see them. Ev - 'ry day the shout and scold and go ab-out their lives oh

Maestoso

158

T. *f* heed-less of the gift it is to be them. If I were in their skin I'd treas - ure

L. *f* heed-less of the gift it is to be them. If I were in their skin I'd treas - ure

Bar. *f* heed-less of the gift it is to be them. If I were in their skin I'd treas - ure

B. *f* heed-less of the gift it is to be... For if I were in their skin I'd treas - ure

a tempo

163

T. ev - 'ry in - stant out there _____ by the Seine, I will taste a morn-ing

L. ev - 'ry in - stant Out there stroll-ing by the Seine, taste a mor-n-ing

Bar. ev - 'ry in - stant out out there stroll-ing by the Seine, I will taste a morn-ing

B. ev - 'ry in - stant out there stroll-ing by the Seine, then I taste a morn-ing

168

T. out there like or - di - nar - y men who free - ly walk a - bout. And

L. out there like or - di - nar - y men who free - ly walk a - bout there.

Bar. out there like or - di - nar - y ment who free - ly walk a - bout. And

B. out there like or - di - nar - y men who free - ly walk a - bout. And

173

mp

T. 8 just one day and then I swear I'll be con - tent with my share, with my

L. 8 Just one day and then I swear I'll be con - tent with my share,

Bar. 8 just one day and then I swear I'll be con - tent with my share, with my

B. 8 just one day and then I swear I'll be con - tent with my share, with my

poco a poco rit.

179

T. 8 share Won't re - sent won't des - pair old and bent I won't care. I'll have

L. 8 — Won't re - sent won't des - pair old and bent I won't care. I'll have

Bar. 8 share Won't re - sent, won't des - pair, old and bent, I won't care. I'll have

B. 8 share Won't re sent, won't des - pair, old and bent, I won't care. I'll have

a tempo

184

T. 8 spent one day There and I will live to tell the tale

L. 8 spent one day out there.

Bar. 8 spent one day There and I will live to tell the tale

B. 8 spent one day There I'll live to tell the

In 1

188

T. *mf* when I've found the day to bid fare - well out there. So doot doot

L. *mf* when I've found the day to bid fare - well out there. So doot doot

Bar. when I've found the day to bid fare - well out there. So that is the

B. *mf* tale. Out there. So doo

194

T. doot to guess if you can doot doot doot doot doot doot doo

L. doot to guess if you can doot doot doot doot doot doot doo

Bar. rid - dle to guess if you can, sing the bells of No - tre Dame

B. doo to guess if you can bells of No - tre Dame

201

T. What makes a mon-ster and what makes a man?

L. What makes a mon-ster and what makes a man?

Bar. *mp* What makes a mon-ster and what makes a man? sing the

B. What makes a mon-ster and what makes a man? What makes a man?

208 **Accel.** *mp* **Broadly**

T. bells, bells, bells, bells, bells, bells, bells, bells, Bells of No - tre

L. bells, bells, bells, bells, bells, bells, bells, bells, Bells of No-tre

Bar. bells, bells, bells, bells, bells, bells, bells, bells, Bells of No - tre

B. bells, bells, bells, bells, bells, bells, bells, bells, Bells of No - tre

218

T. You hear them and feel them, they're ring - ing, call - ing now.

L. Dame

Bar. You hear them and feel them, they're ring - ing, call - ing now.

B. Dame The

222

T. The bells of No - tre Dame

L. The bells of No - tre Dame

Bar. The bells of No No - tre Dame

B. bells bells of No - tre No - tre Dame